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SuicideGirls: Geekology





Synopsis

The SuicideGirls are a collection of more than 2,500 pin-up girls devoted to changing your idea about what makes a woman beautiful ... and they are naked. Started in Portland, Oregon, by Missy Suicide and her friends in 2001, the SuicideGirls broke conventional notions of beauty and the pin-up girl ideal as defined by men's and women's magazines and the culture at large. This time around "SuicideGirls isn't redefining what it means to be beautiful or what it means to be a geek. They're celebrating the fact [they've] always been here, [they've] always been geeks, and [they've] always been beautiful." "SuicideGirls: Geekology" casts the spotlight on the self-proclaimed geeks of the SuicideGirls populationâ "the video-game players, the comic-book readers, the Trekkies, and many other shining examples of the culture they're celebrating. There's something really wonderful about this book. There's something beautiful around the idea of showcasing girl geeks in all their glory: to go beyond the photos and find out that, to us, each piece of the picture means something. To find out how many hours we put into designing our cosplay and how attentive we are to the homages we create. We're not just playing dress up in a world we know nothing about. We were right there with it, helping to build popularity from the ground up: first in line, issue number one. Once a subculture of a subculture, women are now a full force in the geek community.

Book Information

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Average Customer Review: 4.2 out of 5 stars Â See all reviews (20 customer reviews)

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Photography > Photography & Video > Nude Photography #100 in Books > Arts & Photography >

Other Media > Body Art & Tattoo #365 in Books > Arts & Photography > Photography & Video >

Portraits

Customer Reviews

I bought the Beauty Redefined book about 5 years ago and really thought it was good work. Giving this book a try I'm sorely disappointed. Suicide Girls have basically become the cookie cutter style

of models they were trying to be in the first place and all of the flavor texts accompanying the photos read like your standard issue Reddit post. "I'M SOOOO SOCIALLY AWKWARD!" "DR.WHO IS THE BEST EVER." "HARRYPOTTERKNITTINGPOKEMONDEATHSTAR!"Ugh.

The quality is high in printing and paper, but lacking in editing. I was disappointed to find a different model on every page, this reads more like a catalog of thumbnails, where I was hoping for more detail on fewer models. 400 pages of 400 girls feels too much like a hastily thrown together internet post, and not a high-art book like I was expecting. The writing consists of a single sentence by each name, which is so little information they might as well not have included it at all.

A modern take on the pin-up girl sexiness of the 20th century, SuicideGirls bring empowerment and provocative adaptations of the pin-up culture; they usher this new art of sexiness into the 21st century with bold sensuality. Indeed, pin-up girls were always about women who knew what they wanted, who knew how sensual their bodies were, and weren't afraid to show off both; SuicideGirls embody that spirit wholeheartedly and with grace. Anybody who enjoys modern pin-ups might want to check this out -- tattoo'd, exotic hair'd and showing off their curves in funky clothes, SuicideGirls are here to stay! Recommended for old-school pin-up lovers who want to see something novel; for people that like sensual/erotic photography in general -- it's an excellent study of the artistry of both the women and the photographers. Enjoy!

I've always thought the SG ladies were very interesting, I love the nonconventual look. I have alot in common with most of them, awkward, geeky, introvert, and highly tattooed. This book could use more text with the ladies, but it does let you know some insight. The pictures are very relaxed and being taken by different artists is great. The ladies are very free and uninhibited and the sets areare full of variety. The book makes a great coffee table conversation.

Geek or not, SuicideGirls continues to clear away the stereotype description of beauty. The term alt-models doesn't apply, since these lovely ladies define model...in their natural state, being who they are and not some overly made-up fake with 10 tons of airbrushing to make them presentable. All it took to get me interested was a single picture someone posted on Twitter. I Googled it and found not only the SuicideGirls themselves, but my absolute favorite....Kieve. Colombian, blue hair(now neon green), a nice variety of tattoos, and just simply...wow.I'm addicted, and I've got to get all products. Just bought the Suicide Girls Must Die movie, and an accompanying

metal sign poster.

This is probably the best of the SuicideGirls books yet. There is some actually writing about each

model, great compositional work on the photos. There really isn't anything negative to say about this

book, except that there isn't more!

Gorgeous book filled with gorgeous women talking about what makes them "geeky". Really amazing

quality and a great conversation piece for every SG-lover's book shelf or coffee table.

I love what Missy and the models and photographers they have pulled together over the years have

done.

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SuicideGirls: Geekology SuicideGirls No. 4

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